

Ferhan & Ferzan Önder, piano duo with the Arcis Saxophon Quartett

„Dances of Russia“

Sergei Rachmaninov (1873 - 1943)	Symphonic Dances op. 45: 1. Non allegro (Arr. Miha Ferk)
Sergej Prokofiev (1891-1953)	Suite from Romeo und Juliet (Arr. Miha Ferk)

Aleksey Igudesman (*1973)	Russian Dance Suite „ „From St. Petersburg to Vladivostok“

What can be expected, if a Turkish piano duo meets a German saxophone quartet bringing Russian dances with them?

It's going to be a charming concert evening with romantic melodies, Russian-expressive harmony and dramatic depth, which shows that classical-Russian dance music is a universal subject which inspires musicians and the audience worldwide.

Thus Ferhan & Ferzan Önder and the Arcis Saxophon Quartett present works by Rachmaninov, Prokofieff and Igudesman.

The opulent sonority and energetic-rhythmical complexity à la *Sacre du printemps* in Rachmaninov's *Symphonic Dances* has its counterpart in the ballet suite *Romeo and Juliet* by Prokofiev. No Surprise, the premieres took place almost simultaneously in the 20th century.

Aleksey Igudesman – himself born in St. Petersburg - joins the ranks in this tradition with his work specially composed for this ensemble, this takes the audience on a journey through the whole of Russia and, therefore, shows the full range of Russian-folkloristic dance music.

In the intimacy and subtlety of chamber music up to the illusion of the richness of tone of a late romantic orchestra, the six musicians merge the sound of the saxophones with the rich sound of a piano duo and bring the nostalgia of “Old Russia” into the concert hall, which inspired the composer in the turn to Modern Age.

You won't forget this extraordinary evening!